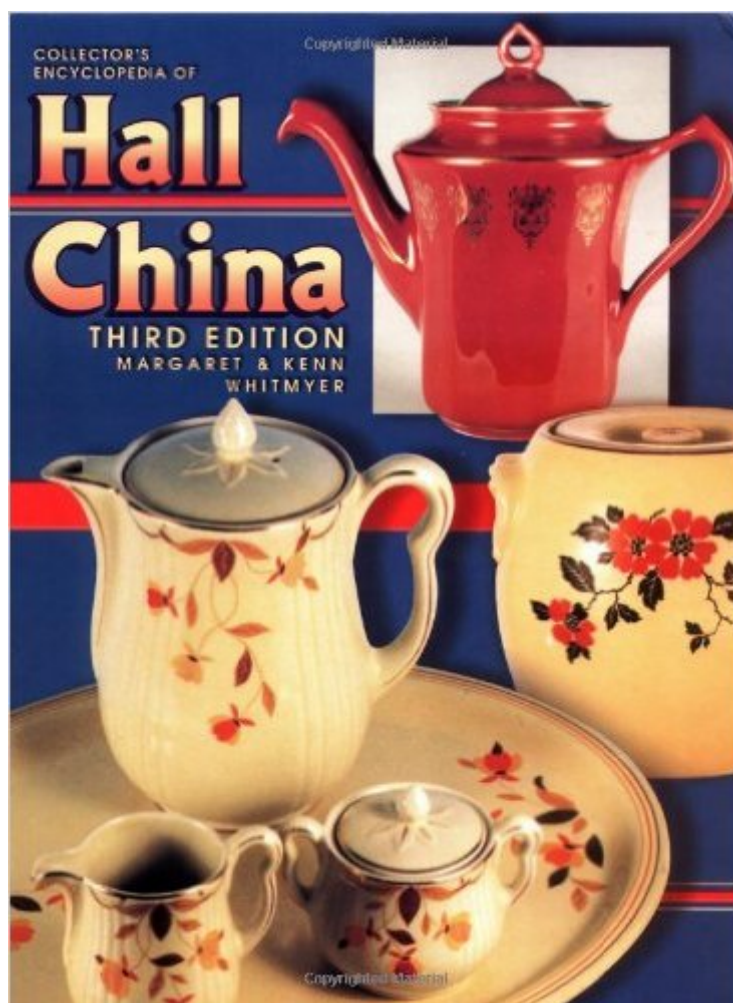


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# Collectors Encyclopedia Of Hall China, 3rd Edition



## Synopsis

A brief history of the Hall China Company begins this book, along with information on re-issues, colors, and identification. Following is the massive photo gallery, complete with large color photographs, discussions on patterns, and current collector values for all known pieces in each pattern. There is a large section devoted to Autumn Leaf, as well as Ruffled D-, C and D-, and E-shaped dinnerware. Eva Zeisel designs, Century and Tomorrow's Classic Dinnerware, kitchenware, refrigerator ware, teapots and coffee pots, and other Hall products are covered in-depth in this huge reference. Finally, re-issues and new products are presented, and a handy nomenclature cross reference is provided for helping with the multiple names used. 2004 values. **AUTHORBIO:** Margaret Whitmyer and her husband, Kenn, have written many popular books - Collector's Encyclopedia of Hall China, Fenton Art Glass, 1907 - 1939, Fenton Art Glass Patterns, 1939 - 1980, Bedroom & Bathroom Glassware, and Children's Dishes. Their books are well-known in their fields. **AUTHORBIO:** Kenn Whitmyer and his wife, Margaret, have written many popular books - Collector's Encyclopedia of Hall China, Fenton Art Glass, 1907 - 1939, Fenton Art Glass Patterns, 1939 - 1980, Bedroom & Bathroom Glassware, and Children's Dishes. Their books are well-known in their fields. **REVIEW:** This book provides collectors with a useable guide to the most popularly collected items produced by the Hall China Company of East Liverpool, Ohio. The greatest emphasis is placed on the most collectible patterns, but many of the more obscure pieces are also identified and examined. Dinnerware patterns, kitchenware, refrigerator ware, teapots & coffee pots, advertising, and reissues are all given coverage. -Robert Clayton

## Book Information

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## Customer Reviews

This is a great book. It has almost 300 pages of photos and illustrations of the popular collectable pottery made by Hall China of East Liverpool, Ohio. The Whitmyers give us a history of the pottery, a chart of color swatches to use to compare to our collectibles, and an extensive treatment of the various patterns and styles made over the years. They cover the various dinnerware patterns: Ruffled D-Shape, C&D-Shape, E-Shape, the classic Eva Zeisel Shapes, and the Century & Tomorrow's Classic Dinnerware. They cover the kitchenware patterns, the refrigerator ware, the teapots and coffee pots, other products like the punch sets, and shed some light on re-issues and new products. All in all this is an exhaustively thorough reference work, valuable for all, from dealer to novice. If you love collecting Hall China, don't hesitate to buy this book!

This is one of the best collector reference books I have ever seen. It is laid out in an easy to read and refer format and the pictures are fantastic. It contains well over 100 pages on teapots alone. Descriptions are clear, interesting and well written. This is a perfect addition to the Hall China or teapot collector's library.

One of the most beautifully set up collector's books I have seen. The Hall China items are photographed and then all the backgrounds are eliminated and they are arranged "floating" on a solid color background.... just like a color version of a few old Hall China Catalog pages I have framed... only those "old" catalogs were in black and white... to have all the patterns shown in color and arranged this way is a tribute to the Whitmyer's artistry. The scope and number of patterns shown was expanded and the wait for the new edition was worth it! The only complaint I have is the prices, especially on Autumn Leaf, seem to be a bit too low, and some items show values much lower than they regularly sell for on Internet Auction services. One can only hope to buy a Autumn Leaf batter bowl for \$2,500! Order it now, I think you will not be disappointed!

The Whitmyers obviously worked for years and simply produced "The Informative Reference" to the wonderful Hall China Company and its long production of products. If you love Hall China, this is the book that you HAVE to have in your library. Packed with facts, photos, information found nowhere else but in this volume. Through the help of dealers, collectors and friends; they were able to show

Hall's artistry and employee craftsmanship at its finest. The color photos pop from the pages as the digital up-to-date photo process allows for this volume. It is so wonderful to see so much Hall China and accessories one might never have a chance to see otherwise if it were not included in this book. Hats off to the Whitmyers and all those who allowed them to photograph such fabulous collections.

I am very happy with the book. I collect one of the sets of dishes and have been wanting to purchase the book for sometime. I have spent hours looking at it already and making a list of what items I need to complete my set.

Very informative. Large detailed pictures and most of the patterns are listed. The pricing is off but it tells you about the rarity of various patterns and dating on when the items were being produced. Nice book for collectors to reference their collection.

I bought this for my mom for a Christmas gift, she has been collecting for years but when we are out looking we were always curious which ones were more valuable, or where they priced too high, and did the seller actually know what they're talking about, or just trying to sell us the item. Now we know and we LOVE it! We take it with us when we are antiquing and it has been a blast to have! Well worth the money. We were slightly disappointing at first because we didn't realize how many different kinds of dishes Hall made and thought this book was just the autumn leaf design, which it is not, but after reading and using the book, we are glad it shows all the different items! It is also very easy to read, and shows the prices for the condition. I would recommend this to people who are beginning to collect, or are looking to sell their pieces!

This is a must have for Hall China enthusiasts. The format is clear and easy to follow. There is so much great information with pictures and pricing info. for a wide variety of Hall China pieces. I carry the book with me whenever I am shopping at Antique Stores looking for Hall China.

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